

# Beaudesert Show

6th & 7th September 2024

## OFFICE HOURS

General Office hours:

Monday to Thursday 9.00am to 1.00pm

**SHOW TIME** office hours from 5th August

Monday to Friday 9.00am to 4.00pm

PH: 07 55413200

EMAIL: [secretary@beaudesertshow.com.au](mailto:secretary@beaudesertshow.com.au)

[WWW.BEAUDESERTSHOW.ORG.AU](http://WWW.BEAUDESERTSHOW.ORG.AU)



keep up to date and follow us on our Face Book Page

<https://www.facebook.com/beaudesertshow>

## SHOW ENTRIES

**ONLINE ENTRIES** - <https://showday.online>

General entries can be lodged at the show office.

**FOR CLOSING DATES** - refer to schedule



The Beaudesert Show Society  
extends thanks to the  
Queensland Government for implementing  
The "Show Societies Grants Program"



Gates Open 8.00am

**ATM**  
AVAILABLE

# Section 20 Photography

**CHIEF STEWARD: Gary Moloney (gary.moloney51@gmail.com)**

## **ENTRY FEE:**

- Open \$2.00 per print
- Framed Prints \$2.00 per print
- Junior section \$1.00 per print

## **ENTRY FORMS:**

- May be lodged online at <https://showday.online>
- On a general entry form at the show office
- *NOTE: Due to limited space, there is a limit of 7 entries per person in "Open & Junior" sections plus 2 entries in the "Framed Prints" section - a total of 9 entries per person*

## **ENTRIES CLOSE:**

- Wednesday 28th August 2024

- NO LATE ENTRIES ACCEPTED

## **EXHIBITS / PRINTS:**

- To be in the hands of the steward between 10:00am & 1:00pm Tuesday 3rd September 2024
- Retrieval of exhibits after the show will take place Sunday morning 8th September - between 8:30am & 10:30am

## **PRIZE MONEY:**

- First \$20, Second \$12, Third \$8 for each class

## **JUDGING:**

- Thursday 5th September 2024

## **SUBMITTING ACTUAL EXHIBITS:** (Read also "Conditions of entry")

- Only prints already covered by prior submission of entry form and fees will be accepted. If you are unable to bring your prints in on the Tuesday you may submit them beforehand to the Show Office, or post them early enough to arrive by the Tuesday 3rd deadline.
- Exhibits cannot be removed from display during the show.
- Exhibits must be collected on Sunday 8th September between 8.30am and 10.30am. Exhibits not collected by 30th September 2024 will be disposed of.
- Non local entrants are advised to supply a self-addressed, stamped envelope for return of prints.

## **CONDITIONS OF ENTRY:**

- Prints are to be sandwiched between stiff backing and a stiff border. See video "Beaudesert Show Photography Promo" on web site or YouTube.
- The photographer's name, address, phone number and class number of the exhibit must appear on the back of each entry. To ensure anonymity during judging, no signature or name should appear on the front of the print. (Framed prints excepted). If your photo has a title this may appear on the front if you wish.
- So that the viewing public can see who took the photo, regardless of whether it has won a prize, you need to type your name in size 20, bold font, on normal typing paper. Cut it to size and affix it to the bottom of the mount at the back, so that the name protrudes from the bottom, but can be folded back out of sight during judging.
- Attach hooked Velcro to the back of the mount in each corner to hold your entry securely to the carpeted display board. Framed prints must be fitted with string or wire for hanging.
- All photographs must be original works of the exhibitor.
- No Exhibit is eligible to compete if it has won a prize at any previous show of this society.
- All care will be taken, but no liability will be accepted by any officer, or the society, in the unlikely event of loss or damage to exhibits.

## **ADDITIONAL ADVICE:**

The atmosphere in the Show Pavilion takes a punishing toll on the mountings. Approximately 3% of prints fall on the floor within a few hours of being put on display. Many more buckle & curl up. Please use only good quality Velcro. For mounting, do not use double-sided tape. Seek professional advice on this, or have the photos professionally mounted. Also see Q & A section for affordable option. Your photos will be viewed by approximately 6,000 people, so it's worth presenting them well.

## **WHAT THE JUDGES LOOK FOR:**

Over the years, these are the qualities judges have looked for in choosing winning entries. Note: This is a guide only. Individual judges may vary in their bias towards certain criteria.

VISUAL APPEAL: Colour, lighting, composition, special effects, tonal range, definition and clarity. (Artistic, dramatic, pleasing, accurate - as appropriate)

CONTENT: Subject has intrinsic interest to the general public, or has recognisable, significant meaning as portrayed.

ORIGINALITY: Fresh ideas, interpretations, wit, sensitivity.

TECHNICAL AND LOGISTICAL ACCOMPLISHMENT: Shows evidence of skill and effort in capturing difficult or fleeting subject, juxtaposing free ranging components, being at the right place at the right time, etc.

# OPEN

Limit of seven entries per person  
Prints for this section may be any size

## COLOUR

### Class 20001 People

Portrait, candid, documentary, glamour, etc.

### Class 20002 Nature

Non-Domestic flora and fauna in the natural environment

### Class 20003 Local Pictorial

Photos taken in the Scenic Rim. Landscape, architecture, machines, animals, special interests, recreation - anything not specific to other categories

### Class 20004 National / Global Pictorial

Photos taken beyond the Scenic Rim; ie: the rest of Australia and the world.

Landscape, architecture, machines, animals, special interests, recreation - anything not specific to other categories.

### Class 20005 Experimental

Eg. creativity manipulated with digital software, darkroom, studio, etc.

## MONOCHROME

Black & White or Single Colour

### Class 20006 People

### Class 20007 Any Other Subject

# JUNIOR (15 years and under)

Limit of seven entries per person. Prints for this section may be any size

## COLOUR OR MONOCHROME

### Class 20008 People

Portrait, candid, documentary, glamour, selfie etc.

1st prize sponsored by The Old Laravale School

### Class 20009 Nature

Non-domestic flora and fauna in the natural environment.

1st prize sponsored by The Old Laravale School

### Class 20010 Pictorial

Landscapes, architecture, machines, animals, hobbies, recreation - anything not specific to other categories.

1st prize sponsored by The Old Laravale School

### Class 20011 Experimental

Eg. creatively manipulated with digital software, darkroom, studio, etc.

1st prize sponsored by The Old Laravale School

### JUNIOR CHAMPION PRINT OF THE SHOW

Trophy donated by Beaudesert Camera Club



# FRAMED PRINTS

Limit of 2 entries per person. No age limit. Minimum size 8 x 10 inches (20 x 25cm). No maximum size limit

## COLOUR OR MONOCHROME

### Class 20012 Any Subject

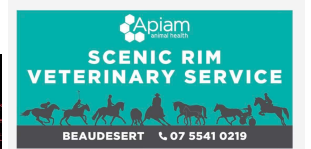
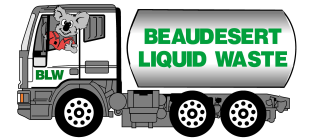
Sponsored by Beaudesert Priceline Pharmacy

### OPEN CHAMPION PRINT OF THE SHOW

Trophy donated by Beaudesert Camera Club

### GRAND CHAMPION PRINT OF THE SHOW

Trophy donated by Beaudesert Camera Club



# 2024 Beaudesert Show - General Entry Form

<b>Exhibitor Name:</b>			
<b>Postal Address:</b>		<b>State:</b>	<b>Post Code:</b>
<b>Email:</b>		<b>Phone:</b>	

Entries can be lodged:

- May be lodged online at <https://showday.online>
- On a general entry form at the show office

Name of Section	Class No	Particular	Fee
<b>TOTAL ENTRY FEE</b>			

*Entries are accepted entirely at owner's risk. The show society it's volunteers & agents will not be liable for any loss or damage to exhibits or any property what's so ever and however such damage or loss occurs. All responsible care is taken at all times.*

### STATEMENT BY COMPETITOR

1. You must quote your ABN or sign the HOBBY DECLARATION below.

My ABN is ..... OR

2. DECLARATION I hereby declare that the activity I am engaged in which relates to services provided by me is a recreational hobby undertaken by me. Please accept my above entry to your Society. I agree to indemnify the Beaudesert Show Society against liability for any accident, damage, loss or illness to any exhibit, exhibitor or competitor and agree that all competitions are under the complete and total control of the Beaudesert Show Society whose decision is final.

I have read & understood the Terms & Conditions of entry.

Signature..... Date ...../...../2024